

TAMPET (continued)

C PART III -- Star and Turn

- 33-40 All clap (ct 1), then ctr four people (W1, M2, W3, M4), R hand star while end pairs join both hands (M1 with W4, M3 with W2) and circle L with arms wide apart in a two-hand circle.
- 41-48 Repeat meas 33-40, ctr four with L hand star, and end pairs circling R.

D PART IV -- Forward and Back, Pass Thru

- 49-52 Each line of four join hands and move fwd (cts 1-4) and back (cts 5-8) with walking steps.
Pass thru opp cpl (or Arch and Under) with 8 walking steps to meet a new line of four opp.

Note: Cpls in line facing the head of the hall (or CCW around the hall) arch, others duck under. An alternate rule of thumb is for the strong-willed to duck under, others arch over.

Dance description by Rickey Holden & Walter Kögler. Abbreviations added to fit U. O. P. syllabus format.

Presented by Walter Kögler

TEMPÊTE (STÄDTISCHE)

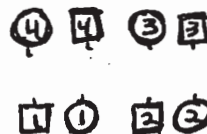
(Germany)

(Progressive circle of 4 facing 4)

Translation: Tempest (City).

Record: Tanz EP 58 111.

Formation: Progressive circle: A line of two cpls (W on ptr R) facing a similar line, and similar groups in a large circle around the hall, or in columns up and down the hall. See diagram at R.



Meas Rhythm 2/4 Pattern

AA PART I -- Circle

- 1-8 Circle L.
9-16 Circle R to original lines.

TEMPÊTE (STÄDTISCHE) (continued)

BB PART II -- R & L Thru

17-24 R & L thru across and back to place.

25-32 R & L thru in line (cpls 1 with 2, 3 with 4) and back to place.

CC PART III

33-34 Fwd with 4 walking steps starting with L ft, and join hands with opp person with arms wide apart in a two-hand circle.

35 Step on L ft in place (ct 1); touch R ft across in front of L (ct 2).

36 Repeat meas 35 reversing direction and ftwork. Release hands.

37-38 Back to back with 4 walking steps bkwd starting with L ft, and face and join hands with ptr with arms wide apart in a two-hand circle.

39-40 Repeat meas 35-36.

41-44 Circle L with opp person, arms wide apart in a two-hand circle.

45-48 Repeat meas 41-44 with ptr.

DD PART IV

49-52 Circle L 4 hands around with opp cpl.

53-56 Circle R to original lines.

57-60 Fwd and back: Each cpl join inside hands and move fwd with 4 small walking steps, bowing to opp on fourth step, and 4 small walking steps bkwd to place.

61-64 Pass thru opp cpl (or Arch and Under) with 8 walking steps to meet a new line-of-four opp.

Note: Cpls in line facing the head of the hall (or CCW around the hall), arch, others duck under. An alternate rule of thumb is for the strong-willed to duck under, others arch over.

Dance description by Rickey Holden & Walter Kögler. Abbreviations added to fit U.O.P. syllabus format.

Presented by Walter Kögler

TEMPÊTE (DUNKELSCHATTEN)

(Germany)

(Progressive circle of 4 facing 4)

Translation: Tempest (Dark Shadow),

Record: Tanz EP 58 111.